

ZUBIN ZAINAL

FIGURATIVE DRAWINGS & PAINTINGS

PORTFOLIO



DRAWING & PAINTING figuratively was a sense of liberty I felt within me.

Only fragments of my thoughts as a child are left alive in my mind. A kid who loved to draw most of the day.

Growing up in two different cultures gives the feeling as though my life was constantly moving between black and white. It often responds to light and dark, painting and sculpturing, tradition and modern, monochrome and polychrome, silence and sound.

As a self taught artist I was determined to learn from great artists to improve on my skills and bring me closer to my dreams.

Never did I like to follow the trend so I tried out many different styles and techniques.

These ventures did lead me to finding my personal artistic language.

I see myself as a painter who thinks like a sculptor.



Athena
Egg tempera on canvas
120cm x 120cm
2013/2016

(top)



Svami
Egg tempera on canvas
80cm x 80cm
2013/2016

(top)



Bewegungsfreiheit
Egg tempera on canvas
90cm x 60cm
2013/2016

(top)

Fishing For Fortune
Egg tempera on canvas
90cm x 60cm
2013/2016

(bottom)





Untitled II
Egg tempera on canvas
170cm x 130cm
2013/2016

(top)

Jenseits von lässig (installation) (bottom)
Egg tempera on canvas
400cm x 180cm
2013





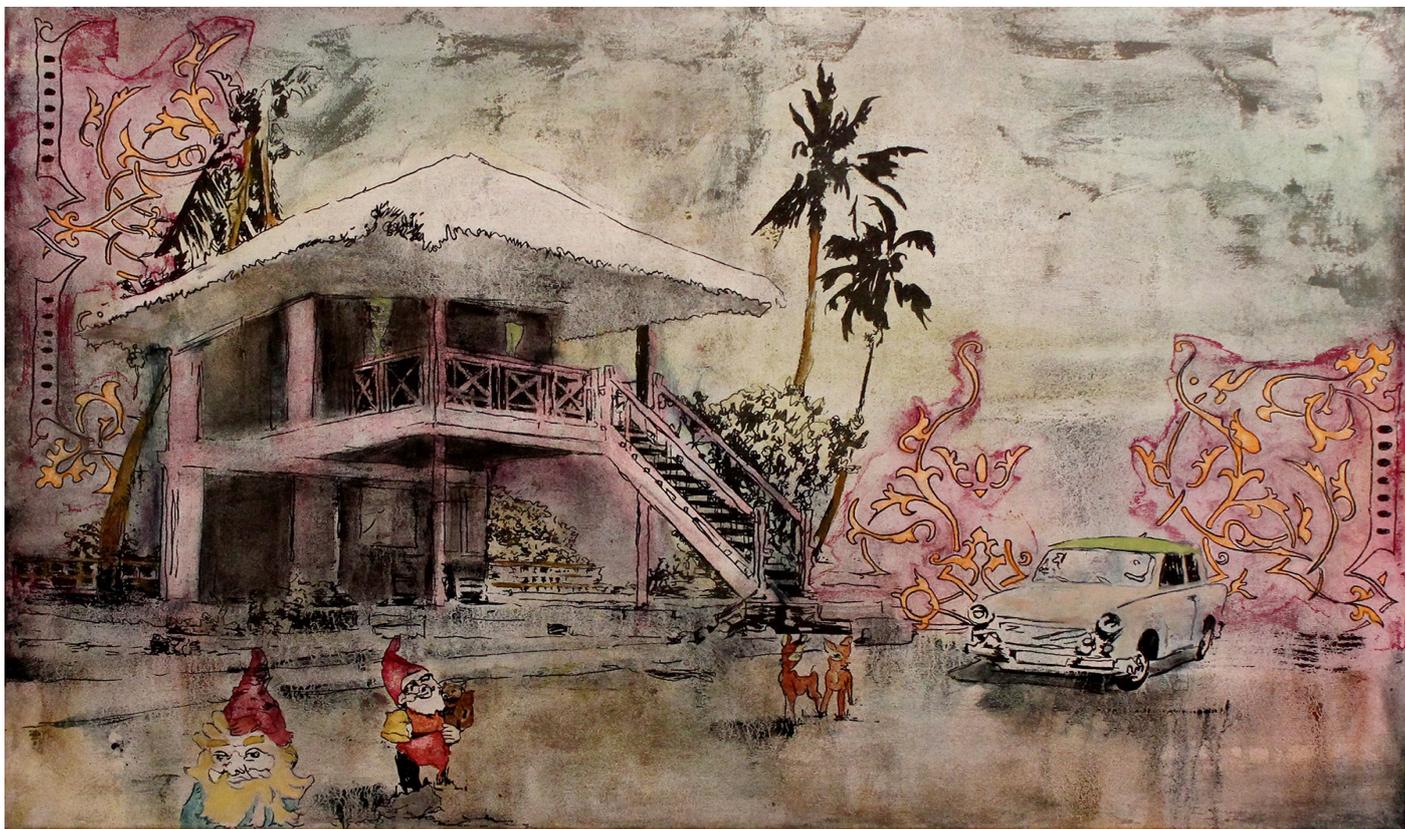
Galleriesuche beendet
Egg tempera on canvas
80cm x 80cm
2013/2016

(top)



Quota
Egg tempera on canvas
120cm x 100cm
2012

(top)



Hero Kampung
Egg tempera on canvas
90cm x 60cm
2011

(top)

Trautes Heim
Egg tempera on canvas
90cm x 60cm
2013/2016

(bottom)





(top)

Erased Identity
Egg tempera on canvas
120cm x 100cm
2011

Erased Identity is one of my artworks that sets a new transitional point in my creative development. Personally I was questioning my own identity, my ways of thinking and traditional approach in painting as well as in life.

Having gone through those classes which led me to dissolving my personality and I noticed some sort of parallel levels. Subtractive drawing using eraser to sketch or creating a piece using a method such as egg tempera where I could wash it off before reworking it.

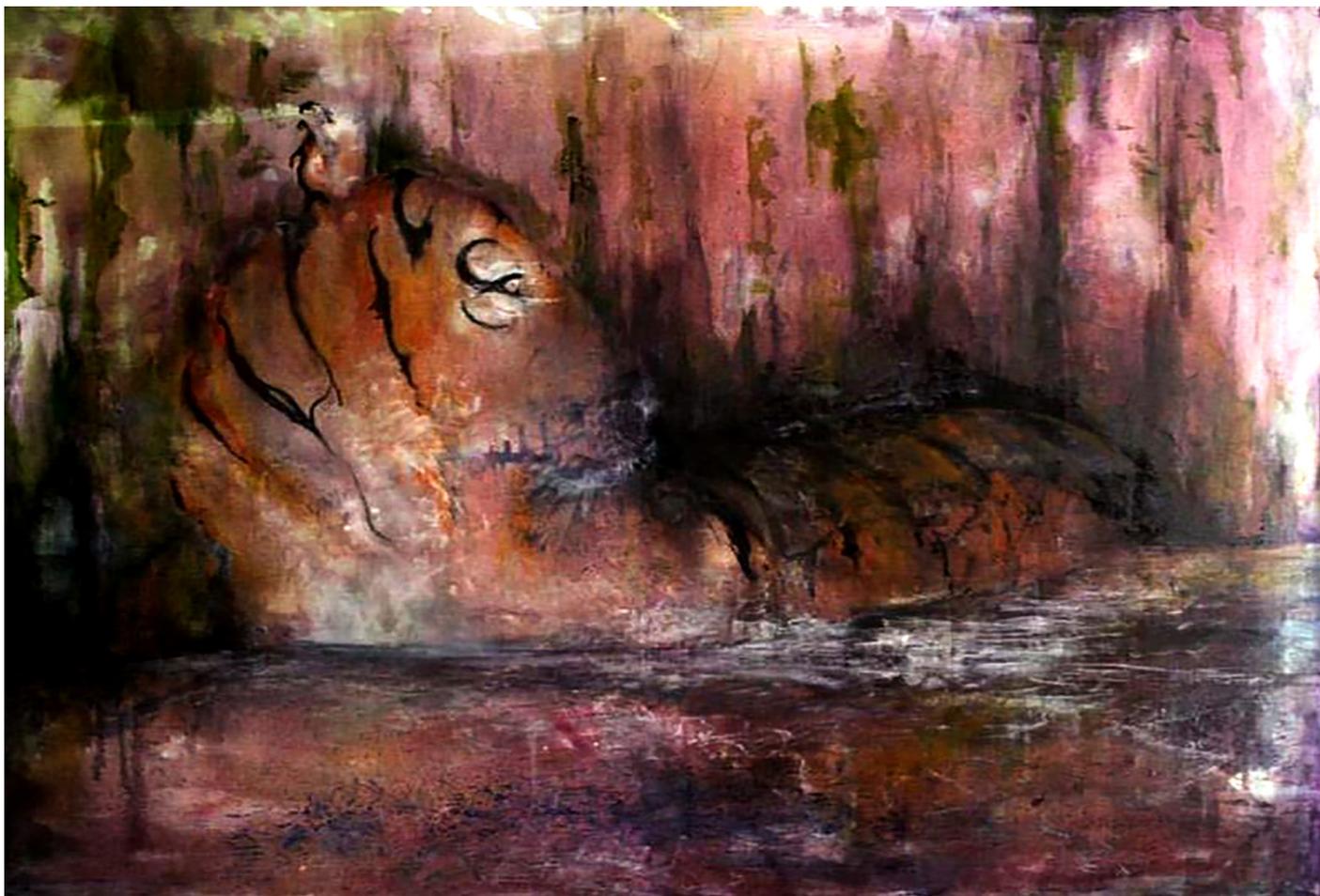
It amazes me how my life did reflect on these classes I had chosen for my personal artistic growth.

I feel truly blessed.



Moderne Zeiten
Egg tempera on canvas
120cm x 100cm
2011

(top)



Die Majestät
Egg tempera on canvas
110cm x 90cm
2011

(top)



Class of Miriam Vlaming in Leipzig in 2011. Learning the old technique egg tempera. I was curious in finding my own path. Therefore I was eager to try out many different things and techniques before settling with one that suits me. Miriam is a gentle yet strong female artist. I did learned and developed myself during the time in Leipzig.

In the final week we held a group show at the Motorenhalle, Leipzig.

Both my mentors Miriam Vlaming and Laura Bruce are seen on the photo above.

My cheeky general with her tongue out as she noticed me taking a picture.



Remix in Mono
Acrylic on canvas - 2010

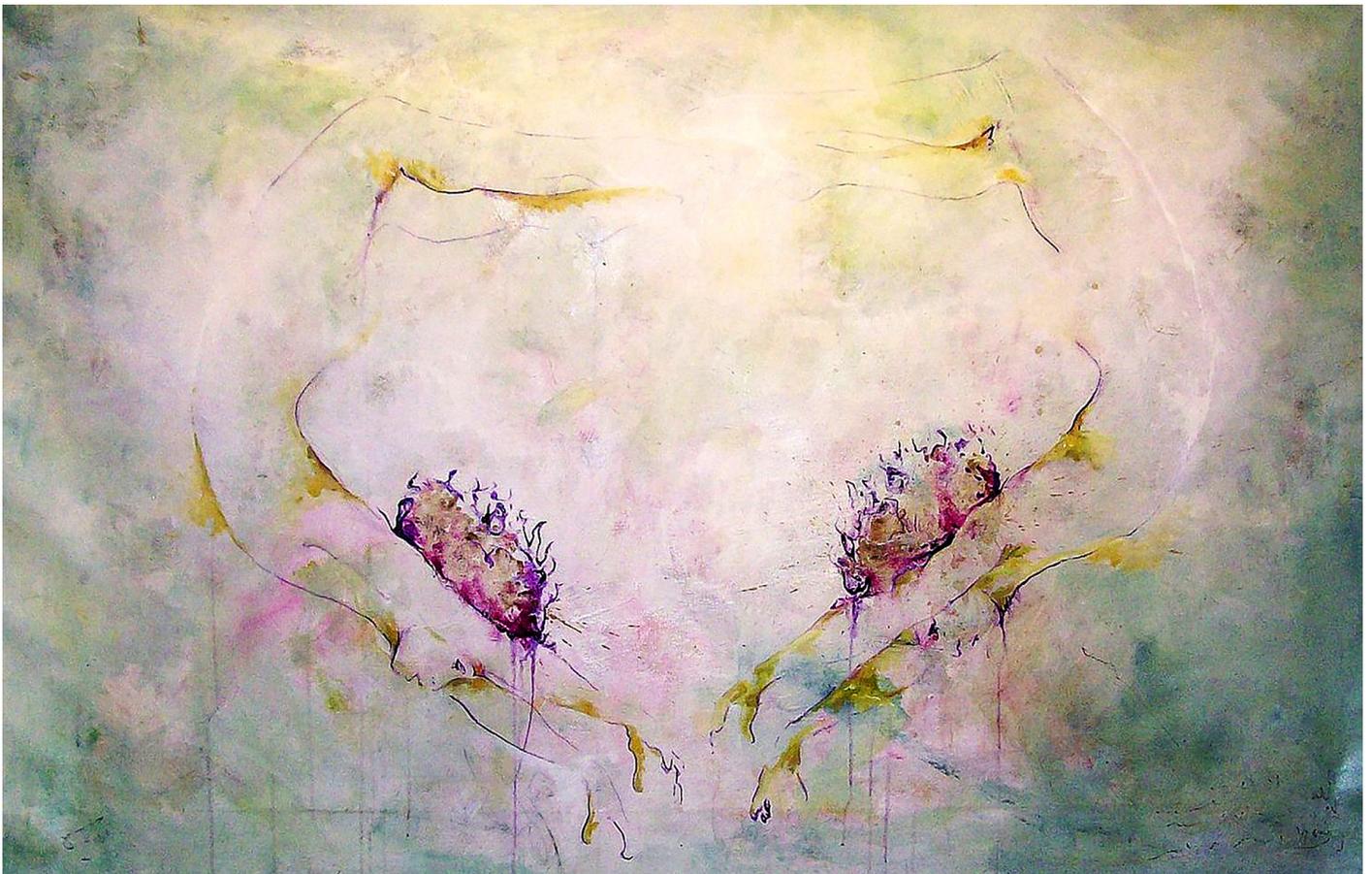


In Stereo
Mixed media on canvas
120cm x 100cm
2010

(top)

Sprung in den kalten Fluss
Mixed media on canvas
120cm x 100cm
2010

(bottom)





Die Ehrlichkeit
Mixed media on canvas
200cm x 180cm
2009

(top)

Zubin Zainal
Charcoal, coffee, Chinese Ink on paper 2010





Zubin Zainal
Coffee, charcoal, ink on selfmade paper - 2011



Die Quelle der Sinnlosigkeit (top)
Coffee, charcoal, graphite, acrylic on paper
40cm x 44cm (edges varies)
2011



Ohne Titel (top)
Coffee, graphite, acrylic on paper
14,8cm x 21cm
2010



Liegender Tiger
Coffee, charcoal, graphite, acrylic on paper
42cm x 29,7cm
2010

DRAWING TRANSITIONS



Class of Laura Bruce in Leipzig in 2011. Subtractive drawing using eraser.



Seen here with Shan Zou of The Zhou Brothers at Alte Saline, Salzburg in 2009.

I have been with so many opportunities in learning from great artists and getting my skills polished. The photos below show my beginning.

The Yellow Blue Experience being installed. Currently I am returning to Blue Yellow theme with the „Manipulated Paper / Canvas“ series.

